

FEBRUARY 2021
EBS 122
PERFORMING ARTS AND SOCIETY
45 MINUTES

Candidate's Index Number:
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, FIRST SEMESTER MID SEMESTER QUIZ, FEBRUARY 2021

FEBRUARY 22, 2021

PERFORMING ARTS AND SOCIETY

3:00 PM – 3:45 PM

Answer ALL the questions.

1. Mention any **two** changes that have occurred in one of the indigenous music and dance ensembles from your area.
2. Mention **one** function of the performing arts during funeral celebrations in Ghana.
3. Which criteria is used in the Sachs-Hornbostel system of music instrument classification?
4. Give any **one** weakness of the Sachs-Hornbostel system of music instrument classification.
5. Why is the *atenteben* classified as an aerophone?
6. Why is the performing arts regarded as a reflection of society?
7. How would you explain the value of the performing arts in contemporary Ghana to your friends?
8. Mention **one** indigenous Ghanaian music ensemble that was started by women and give one influence of the ensemble on the society.
9. Explain in not more than **one** sentence one effect of globalization on performing arts practices in Ghana.
10. Explain in not more than **one** sentence one role of drama groups in Ghanaian society.

